

# **FILM REGISTRATION REGULATION / 2023 EDITION**

## **ARTICLE 1. Dates and Locations**

The 3rd edition of the International Ecological and Social Film Festival (FIFES) will take place at the cinemas 'Les Arcades' and 'Olympia', from Thursday, the 1st of June to Sunday, the 4th of June 2023.

## **ARTICLE 2. Conditions of admission to the competition**

The FIFES is open to short features, long features, fictions, documentaries or animations produced after the 1st of January, 2021. The films can be in French or in the original language with French subtitles. The films must have dialogue and not be silent, films with only a soundtrack will be considered as without dialogue.

## **ARTICLE 3. Film Themes**

The festival accepts films which have ecological and social themes as their principal aim .

## **ARTICLE 4. Programme**

The international ecological and social film festival proposes 3 programmes in which 2 involve competitions :

- ◆ Local Corner (local initiatives)
- ◆ International competition with jury members
- ◆ Youth competition with young jury members

## **ARTICLE 5. Registration of the films**

To register a film, **two solutions** are proposed. To avoid several receptions of the same film, **you must choose just one**:

– **Via the site** : Registration to the festival is carried out by downloading the registration form and settling the current payment on the FIFES's site, sending them back duly signed, with a link to view the film and a password to the following email: [fifescannes@gmail.com](mailto:fifescannes@gmail.com)

– **Via the Filmfest Platform** : on the site <http://www.filmfestplatform.com/>

The reception of the films, the registration form and the signed regulations will **end on the 15th March 2023. Beyond this day, the films received will not be viewed.**

## **ARTICLE 6. Selection**

The beneficiaries will be informed of the decision by the committee of selection, by email, by the **31st March 2023** at the latest. In the absence of any information of selection, it can be understood that the film has not been selected.

## **ARTICLE 7. Copy of Projection**

Format and medium of projection accepted for the FIFES: **DCP** (hard copy or link for downloading):

- The downloading links of the files must be sent by email to [fifescannes@gmail.com](mailto:fifescannes@gmail.com) and **must be valid until the 4th June 2023.**

- The hard copies must reach the FIFES by the **15th of May 2023** at the latest and to this address :

FIFES  
att.Sundari GIORDANO  
8 Rue du Commandant André  
06400 CANNES

## **ARTICLE 8. Diffusion of the films**

Any director, producer or distributor having registered a film will be held as responsible for the provision of a copy of the film during the FIFES in case of selection. **The withdrawal of the film after the announcement of its selection will not be accepted.**

## **ARTICLE 9. Transport & Insurance**

The dispatch of a selected film (in hard copy) is the responsibility of the beneficiary. The return of the copies is the responsibility of the FIFES.

## **ARTICLE 10. Jurys**

The professional jury and press will be made up of cinema professionals, press, communication, and other audiovisual professionals, as well as personalities engaged in ecological and social domains.

The youth's jury will be made up of young amateurs and students of cinema.

## **ARTICLE 11. Prizes**

The prizes will be made out to the films which have been rewarded, all categories confused, and will be delivered to the director(s). The decision of the jury will be without appeal.

◆Prix de la Graine d'Or *'The Golden Grain'*

◆Prix Spécial du Jury *'The Jury's Special'*

◆Prix Coup de Cœur *'Love at First Sight'*

◆Prix Jury Jeunes *'The Young Jury's'*

## **ARTICLE 12. Communication & Press**

In the case of selection, the FIFES reserves itself the right to present to local, national and international televisions an extract of the film which wouldn't exceed 10% of the total duration of the work, and use the extract for the purpose of the official festival trailer. Photos of the film will be able to be used for promotional purposes (written press, internet, etc.) The producer, distributor or director of the film selected will supply the FIFES a digital copy of the film's poster as well as files with the above mentioned extract's link or file(s) to be sent to [fifescannes@gmail.com](mailto:fifescannes@gmail.com).

The directors of the films in competition accept to make a video testimonial of their selection to the FIFES (between 1 and 3 minutes) and authorise it's diffusion on the communication mediums of the FIFES.

## **ARTICLE 13. Copyright Notice**

The registration demand for the purposes of participation to the 3rd edition of the International Ecological and Social Film Festival (FIFES) implies the acceptance of the conditions stated in this text. It rests with the directors to be in conformity with SACEM regulation. Furthermore, the producer, distributor, or director of the selected film will supply the FIFES with the number of the screen certification, or in its absence, will commit itself to demanding an exceptional visa, and supply it, at the latest, 2 weeks before the expected projection (*link to the CNC*).

## **ARTICLE 14. The Films Rewarded**

During the festival, the rewarded or selected films can be subjected to occasional non-commercial projection during events promoting actions carried out by the association of the International Ecological and Social Film Festival.

## **ARTICLE 15. Exemption and Litigation**

The organisation committee is the sole authorised to settle unforeseen points in the rules, and the sole to be able to grant exemptions. The participation to the festival implies accepting without reservation the terms of the present rules. All contestation related to its application and interpretation will be submitted to the tribunals.

## **ARTICLE 16. Cancellation**

The Organisation Committee reserves the right to annul or postpone the festival, in case of a major problem(s) independent of its control.

Date..... Name (*film, director*)..... Signature.....